# In Recital

## Rajat P Nigam, percussion

assisted by

#### THE ALBERTA COLLEGE PERCUSSION ENSEMBLE

and

## THE WORLD'S MOST DANGEROUS BARTÓK ENSEMBLE

### Monday, April 1, 1991 at 8 pm

Concertino for Marimba, Op. 21 (1940)

Paul Creston (1906-1985)

Calm

Vigorous

Roger Admiral, Piano

Estudio No. 6 para Marimba (1970)

Murray Houllif (b. 1939)

Etude, Op. 6, No. 9 (1976)

Clair Omar Musser (fl. 1932-)

Fantasy-Variations (1968)

Michael Colgrass (b. 1932)

For 8 chromatic drums and percussion sextet

With lightness and grace

Veiled and soft Delicate and swift

Explosive and animated

Alberta College Percussion Ensemble

#### INTERMISSION

Sonata for 2 Pianos and Percussion (1937)

Béla Bartók (1881 - 1945)

Assai Lento

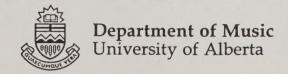
Lento, ma non troppo

Allegro non troppo

The World's Most Dangerous Bartók Ensemble

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr Nigam.

# Convocation Hall, Old Arts Building



## Additional Musicians Performing This Evening:

### Alberta College Percussion Ensemble

T. Scott Martin
Trevor Brandenburg
Trevor Bigam
Wendy Pollard
James Hodgson
Anand Pandarinath
John McCormick, conductor

### World's Most Dangerous Bartók Ensemble:

Trevor Brandenburg, percussion Roger Admiral and Corey Hamm, pianos

Special thanks to John McCormick, Brian Jones, and Michael Massey, without whose patience and equipment this recital would not be possible.